PERFORMANCE Faculty: MUSIC Learning Journey

Go to university to enhance your studies and get a degree

Start a degree level apprenticeship

Take a gap year, travel the world and embrace new cultures

Consider summer internship and voluntary work to enhance your learning

YEAR 13

13.5
- EXAM PREP completion practice exam papers

13.4
- ALL COURSEOWRK COMPLETED

13.3
- SET WORK 4 complete analysis. **COMPOSITION COURSEWORK** 2 continues. **MOCK PERFORMANCE 4**

13.2
- SET WORK 3 complete analysis. Begin **SET WORK 4. COMPOSITION COURSEWORK** 2 continues

13.1
- SET WORK 3 begin analysis. **COMPOSITION COURSEWORK** 2 begins. **MOCK PERFORMANCE 3**

12.3
- COMPOSITION COURSEWORK completed **MOCK PERFORMANCE 2**

YEAR 12

12.2. **THEORY PACK** – completion A-level Music theory prior to Set Works
- SET WORK 1 begin analysis

12.1. **THEORY PACK** – completion A-level Music theory prior to Set Works

12.3
- SET WORK 1 Complete analysis. **COMPOSITION COURSEWORK** begins. **MOCK PERFORMANCE 1**

12.4
- SET WORK 2 Begin analysis. Continue **COMPOSITION COURSEWORK**

12.5
- SET WORK 2 Complete analysis. **COMPOSITION COURSEWORK** continues

GCSE 11-5. **EXAM PREP** – completion of practice exam papers
BTEC TECH AWARD
Component 3 Completion of Assignment 3

YEAR 11

GCSE 11-4. **COMPOSITION BOTH AND EXAM PREP** – completion of coursework, and practice exam papers
BTEC TECH AWARD
Component 3 Completion of Assignment 3

GCSE 11-3. **COMPOSITION 2 AND EXAM PREP** – completion of coursework, and practice exam papers
BTEC TECH AWARD
Component 3 preparation work

GCSE 11-2. **AREA OF STUDY 4 and COMPOSITION 2 WORK** – Covering Orchestral Music, Minimalism, Instrumental and Piano music with End of topic listening assessment
BTEC TECH AWARD
Component 2 Completion of Assignment 2

GCSE 11-1. **AREA OF STUDY 3 and COMPOSITION 2 WORK** – Covering Blues, Fusion, and Folk music with End of topic listening assessment
BTEC TECH AWARD
Component 2 preparation work

GCSE 10-6. **AREA OF STUDY 2: SET WORK and COMPOSTION** – Analysis of 3 Songs for Set Work and prep for long answer questions with End of topic practice questions and begin composition coursework.
BTEC TECH AWARD
Component 1 Assignment 1 Completed in allocated time

YEAR 10

GCSE 10-1. **RHYTHM AND METRE** – Covering Note lengths, tempo, time signatures, compound and simple time, typical rhythms **MELODY AND TEXTURE** – Covering melodic shapes, contours, Monophonic, Unison, Octaves, Polyphonic, Homophonic, Melody and Accomp **HARMONY AND TONALITY** – Covering diatonic and non-diatonic harmony, Dom 7th and Dim 7th chords with Major, Minor, Chromatic, Pentatonic and whole tone scales with **BTEC TECH AWARD** Component 1 Preparation of Styles and Musical Elements

GCSE 10-2. **TIMBRE AND DYNAMICS**– Covering Instruments and specific playing techniques, dynamic marking and performance directions **MELODIC SHAPES AND DEVELOPMENT**– Covering melodic lines and development techniques including sequence, ostinato, retrograde, inversion **STRUCTUR AND FORM**– Covering different structure including AB, ABA, Rondo, Sonata from, Minuet and Trio **BTEC TECH AWARD** Component 1 Preparation of Styles and Musical Elements

GCSE 10-3. **AREA OF STUDY 1** – Covering Anthem, Oratorio, Piano Music, Orchestral Music and Requiem with End of topic listening assessment
BTEC TECH AWARD
Component 1 Practise Assignment 1

GCSE 10-4. **AREA OF STUDY 1: SET WORK** – Analysis of score of set work and prep for long answer questions with End of topic practice questions.
BTEC TECH AWARD
Component 1 Practise Assignment 1

GCSE 10-5. **AREA OF STUDY 2** – Covering Pop, Musicals, Rock, and Film Music with End of topic listening assessment
BTEC TECH AWARD
Component 1 Assignment 1 Completed in allocated time

UNIT 17. **12 BAR BLUES**– Covering NOTATON, HARMONY, CHORDS, IMPROV and SEVENTH CHORDS with Performance and Evaluation assessment

UNIT 15 DANCE TRACKS – covering the bass, chord sequences and bassline to create own dance tracks using BandLab sequencing software. Composition assessment

UNIT **14 Song Time** Covering the accumulation of Melody, chords and bassline for a Performance of pop/cultural song with these ingredients all being used. Performance Assessment

UNIT 13 **ALL ABOUT THE BASS** – Covering Bass Clef notation and common styles of basslines. Performance assessment

UNIT 12. **SAMBA DRUMMING**– Covering POLYRHTYHM, LAYERING, STRUCTURE with Performance and Evaluation assessment

******* KEYBOARD SKILLS WILL BE COVERED HERE IF NOT COMPLETED IN Y7*******

UNIT 16 ************ Covering SEVENTH CHORDS and RIFFS and incorporating these in music. Performance/Composition assessment.

YEAR 9

UNIT 11. **MUSIC AND MEDIA Ads and Composition** – Covering LAYERING, STRUCTURE, CONTEXT and COMPOSITIONAL DEVICES with Composition and Evaluation assessment

UNIT 10 **4 CHORD TRICK IN ACTION** - Covering songs using primary chords (and chord VI) and singing songs/verses whilst accompanying themselves with performance assessment.

UNIT 9 **4 CHORD TRICK** - Covering Primary chords on a major scale and performing music using these chords with melodies

UNIT 7 **COMPUTER MUSIC**- covering BandLab and Sequencing software, drum machine and recording virtual instruments.

UNIT 8 **MUSIC AND MEDIA Tonality and Movies** – covering major and minor scales and tonality and listening assessment

YEAR 8

UNIT 6 **SING YOUR HEART OUT**- covering singing with notation and in parts SAB/SAT with performance and evaluation assessment

UNIT 5 **MUSIC THROUGH TIME– Renaissance, Baroque, Classical, Romantic, 20th and 21st Century** – Covering MUSICAL ELEMENTS, NOTATION and CONTEXTUAL UNDERSTANDING with Performance, Composition and Evaluation assessments

UNIT 3. **ORCHESTRA INSTRUMENT AND NOTATION**– Covering basic NOTATION, and INSTRUMENT FAMILIES with Performance of vocal work with notation

UNIT 1. **SING SING SING! With Musical Element** – Covering MUSICAL ELEMENTS with Performance of vocal works as a class.

YEAR 7

UNIT 4: **KEYBOARDS SKILLS –** Covering Basic skills in playing keyboard and using notation alongside this.

UNIT 2. **TRADITIONA AFRICAN MUSIC - c**overing RHYTHMS NOTATION and CONTEXTUAL and CUTURAL UNDERSTANDING with Performance and Evaluation assessment

THE FISHER WAY

The Fisher Way aims to educate and inspire with joy, faith and love because we are an inclusive Catholic community.